

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 24 • MARCH 16, 1978

Irving Tait

Chairman Alex Duff informed the Board of Governors last Thursday that Irving Tait, member of the Board of Sir George from 1953-1973 and then member of the Advisory Board, had died. The university will make a donation to the YMCA in memory of Dr. Tait, who was long active in that organization.

Dr. Tait was instrumental in the physical planning and growth of Sir George Williams University. As chairman of its building committee, he played a key role in the development of both the Norris and Hall buildings. Through his professional connections he was able to obtain the equipment for Sir George's first chemistry lab.

Shortly after graduating from McGill with an honours B.Sc. in electrical engineering in 1913, Dr. Tait joined the company that later became CIL. His career there was to span forty years: he was appointed assistant chief engineer in 1929 and chief engineer ten years later. During both World Wars, Dr. Tait designed and built explosives plants; and over the years at CIL he supervised the design and construction of many of their plants.

Concordia awarded Irving Tait an honorary LL.D. in 1976. He had been previously honoured by Clarkson College of Technology and St. Lawrence College.

He was formerly a commissioner with the Protestant School Board of Greater Montreal and a Montreal city councillor.

Active in the Montreal branch of the Engineering Institute of Canada, Dr. Tait was a life member and was awarded the institute's Sir John Kennedy Medal in 1957. In 1967 he won the Centennial Medal.

Take note

The last regular weekly issue of the Thursday Report this academic season will be published March 30. Deadlines for submissions is Tuesday noon, March 28 in view of the Easter holiday (March 24-27), but it would be appreciated if where possible submissions be given in by Thursday, March 23.

The Thursday Report will appear on a monthly basis through the summer.



Visual Arts prizewinners (l. to r.) Helena Lawrynowicz, Janet Logan and Marie Forget at festival Tuesday night at Loyola

Women take all painting awards in arts festival

Twenty-nine students won 22 awards Tuesday evening at Concordia's third annual Festival for Creative Work in the Arts. The competition had attracted 363 entries in 10 categories.

Cash awards of up to \$100 and certificates were presented by Dr. John O'Brien, Rector.

The winners:

In film: Claire Wojas; Georges Archambault for "L'Entreprenant d'Ar-sène"; George Mihalka and Rodney Gibbons for "Pizza to Go".

In music: Louise Dupuis and Richard Tarlo for "Dein Blaues Ange"; Brenda Walsh for sonata, flute and piano; Mary G. Bourdon for "Alive Again"; Georges Skalkogiannis and Sylvan Lau for Folk tune fugue, two guitars; Timothy Brady for Pavane for jazz ensemble; and Edmund Habib for "Lazy Days".

The black and white photography award went to Hasmig Marangian and the colour to Nancy Hood.

Michael Rose won the playwriting award for "The Gallery".

Two poetry awards were given: to Ian Ferrier for "The Imaginary Angel" and to

William Dodge for "Hours of Uncertainty". Howard Hooperstock won an honourable mention for "The Apple"; as did Alan Fleming for his French poem "Bourgeoisement".

In prose, awards went to Kenneth Decker for three chapters of a novel; to Sandy Wing for "Backwater" and to Charles Montpetit for "Il doit y avoir erreur sur la personne". The radio award was won by the team of Gilles Turgeon, Mario Barnabé and René Lepire for a live grand organ recording at St. Bonaventure Church in Montreal.

In television, Chris Malazdrewcicz took the award for "Sunrise Sentinels" done by the team of Billy Tully, Ron Cressy, Rick Williams, Helena Daly, Joanna Breier, Charles Levy and René la France.

David Sauvé won the theatre award for his portrayal of Arlecchino in "The Three Cuckolds".

All four visual arts awards were won by women: Janet Logan for an acrylic painting; Marie Forget for a black and white drawing; Helena Lawrynowicz for an acrylic collage painting and Sheila Segal for a chalk pastel.

Student governors dissent on colleges

Three fee increases were approved at the March 9 meeting of the Board of Governors. Independent students will now pay \$60 per course in engineering and \$20 per credit in all other faculties. The cost of binding a thesis, up to \$7 from \$5, will be passed along to the student. And the graduation fee, now \$10 and previously \$17 at Loyola, rises to \$20. There was little discussion about the hikes, except for student governor Susan Saucedo's complaint that she had not received the document outlining the increases prior to the meeting. The only opposing votes came from student board members.

In response to a question about how the Quebec government's announced fee increase for foreign students would affect Concordia, Rector John O'Brien emphasized that students currently enrolled will not have to pay more. He stressed that even with the increase, Quebec universities' tuition would be about \$200 less than in Ontario.

Discussion on "small units" followed. The Rector presented five resolutions stemming from Senate's recent decisions: 1) that Division IV of the arts and science faculty be established to include the Centre for Interdisciplinary Studies and further approved small units; 2) that the Board approve in principle the establishment of four units temporarily designated as Institute for Women's Studies, Centre for Mature Students, Liberal Arts College and Lonergan College; 3) that the Board approve admission of students in September 1978 to the women's institute and the centre for mature students and that the admission of students to the other units be subject to further Board authorization; 4) that the "protocols" for Division IV recommended by Senate be accepted as guidelines but that they not supersede existing university policy; 5) that the Board's approval of the small units would not mean endorsement of the entire content of the documents; and that their implementation should be undertaken "within the administrative and policy structures of the university, as they exist or as they may be amended from time to time".

The Rector pointed out in relation to the recommendation that only two units be put in place this Fall that the university couldn't afford all four simultaneously. Professor McEvenue, a chief force behind the postponed Lonergan College, told the Board he and his colleagues wouldn't mind the delay since the person they had lined up for the position of visiting fellow ("the finest

young philosophic mind in the United States") would not be available this coming academic term.

The mature student centre came in for the most discussion. One Board member brought up what seemed to be "negative feedback" from Loyola part-time students. Dr. O'Brien observed that there seemed to be an impression—and fear—that the centre would segregate part-time students from the rest of the university. He said such a fear would be understandable but he thought it was groundless. The main thrust of the centre would be to give information and counsel to students entering the university via part-time studies.

Jack Bordan, vice-rector academic, thought it was important to distinguish between part-time students and mature students in *pre-bachelor* programs, the latter being the proposed clientele for the centre. His understanding was that the centre would provide a way of "greeting" these people.

Susan Saucedo questioned whether structures for such advice weren't already available through student services. She suggested that rather than

creating a college, perhaps the whole area of student services should be reexamined.

Robert Wall, provost, spoke in defense of the centre by saying that the administrative structure of Concordia was geared more to the full-time student, as things stood now. Indeed this no doubt helped explain the 50% dropout rate among mature students: no one was there to talk to them evenings. He added that the nature of the advising would be largely academic.

Dr. O'Brien asserted that the mature centre was not a college in the same sense as the other proposed units, but said he felt that since its development had started alongside the other units it might as well continue in that category.

Concerning the colleges' financing, the rector noted the possibility of "squeezing" money for priorities from the general pot as well as reallocation of resources within the faculty of arts and science.

All five resolutions were adopted; opposition coming once again from the student representatives.

— G. McC.

LETTERS: Questions 'shoddy journalism'

Dear Editor,

I wish to express my shock and distaste with your front-page article "Disruption Foil", on Ken Popert's speech last week. The article was written by a reporter who did not even attend the event — this I consider an inexcusably shoddy and irresponsible act for a journalist to commit.

That the article contains several inaccuracies is not surprising. Any reporter who bases an article on hearsay is bound to produce a piece which borders on the sensationalist, obscuring the true nature of the events that took place.

The fact that such a disruption even occurred indicates much about the nature of the battle for gay rights. Although gays recently won a victory in Quebec with the passage of Bill 88, which provides protection for discrimination based on sexual orientation, there is clearly much work to be done before people stop thinking they have the right to harass, disrupt and threaten gays and gay liberation events.

Perhaps it would be helpful if the more enlightened and informed elements of our

society — which is said to include journalists — displayed more responsibility and concern when reporting on matters of this kind.

Elizabeth Bolton,
moderator

ed.: Ms. Bolton's first point is well taken: it was irresponsible to neglect to state that the account of Ken Popert's talk was not firsthand but based on the reporter's talking to several members of the audience. We apologize for this omission.

Her accusation of sensationalism is puzzling since the points she singled out to us as errors were the following: the "students" were engineering students, not just students; they numbered no more than 6, not 8 or 9; they dispersed before the police arrived; the police were called in by a member of the audience; the audience was generally aware of what was going on; the physical menacing by the disruptors was more forceful than reported; and the security guard was not outside the door for the duration of the meeting.

Study ranks Education 4

A study of education departments in Canadian universities published last month in the *Canadian Journal of Education* ranks Concordia fourth in faculty productivity.

The study, by Marshall Arlin of the University of British Columbia, uses as criteria for ranking the number of publications over a rough five-year period by faculty as well as citations by others of those publications.

Only associate professors were included in the survey, but according to department chairman Joti Bhatnagar, "I have a feeling that our ranking would have been higher still if full and assistant professors were also included." Bhatnagar also felt that Concordia would have been near the top had other criteria of faculty productivity, such as grants or numbers of theses been used.

Bhatnagar is especially pleased with the study results since most of the top seven institutions grant doctorate degrees and Concordia offers only the master's. His department outranked all master's-only institutions and came ahead of such doctorate-granting institutions as Alberta, Calgary and Manitoba. McGill, which offers a doctorate, was not among the top seven institutions.

Books launched

Montreal's New Delta Press invites one and all to spend an edifying St. Patrick's evening helping launch 5 new books, two of which have Concordia professors for authors.

Richard Sommer's *The Other Side of Games* and Michael Harris' *Grace* are among Delta's new editions. Both men teach in the English department.

The other launchings include Rob Allen's *The Assumption of Private Lives*, Bob McGee's *The Shanty-Horses* and Anne McLean's *Lil. Proceedings* get underway at 8 p.m. at Vehicule Art, 61 St. Catherine West.

Motherwell

Fine Arts will sponsor a lecture with slides on March 31 by Robert Bigelow, a master printer and lithographer who has recently worked as a printer and collaborative artist with prominent American artist Robert Motherwell. Bigelow's presentation will focus on his work with Motherwell. More details in coming issues.

THE THURSDAY REPORT

Garneau: Stay, don't quit

In his first meeting with English speaking students in Quebec, provincial Liberal leadership candidate Raymond Garneau stressed the importance of individual liberties and free enterprise to a healthy Quebec.

"Individual liberties must be put above everything else, especially unnecessary government intervention," said Garneau to the 300 students packed into Loyola's Campus Centre lounge at last week's Débat-Midi.

Garneau repeated that private enterprise and foreign investment are badly needed to improve Quebec's sagging economy. Although he admitted that the economic situation when he was finance minister "wasn't great", he stated that under the PQ, the situation was "getting worse". He pointed out that it was under the former liberal administration that the province's financial rating was raised to "AA".

"Where will young graduates find jobs?" he asked. "What can we do to create jobs? Who can do this best? Private initiative can do it better than government. To achieve that we need a good climate for investment". As long as the working language is French, he added, he would prefer foreign investment in Quebec to youth unemployment.

Part of the problem is labour relations in the province, said Garneau, but he disputed one student's claim that government-labour relations are better under the present government. "The only difference in the labour situation is that now it doesn't make the headlines. It's no better," he said. He also recognized Quebec's high minimum wage as a problem, potentially driving business to Ontario and New England yet not being high enough to support a family.

On Dr. Camille Laurin's plans to regulate the non-French media, Garneau stated that he "would not lead a government that would legislate how the English media can behave itself. I have no intention of regulating the media."

"The PQ wants to build walls; I want to build bridges," said Garneau. "The only way we will survive as a cultural group is if we accept the North American fact." If French speaking Quebecers are forced to live in isolation, he added, many will leave Quebec.

"We all need French to be a full part of Quebec and we all need English to be a full part of North America," said Garneau. "I am as proud of my language and heritage as any separatist."

Garneau would like the Canadian

constitution patriated with an amending formula which would give Quebec, and any other province or region, veto power. He would also like to see a human rights charter, which would include minority language rights, written into the constitution.

"I'm very optimistic about the future of my country," said Garneau. "There is a willingness to adjust the institutions and structures to reflect the duality of the country."

In a plea to the many English speaking students who may be thinking of leaving Quebec, Garneau said, "I ask you to stay, not to quit. We need you to stay and build Quebec." He encouraged them to get involved in politics, if not through the Liberal party then through another. "If you're not there," he warned, "the policies will be established without you. And it won't be for the good of Quebec."

— M.G.

Copy Centre opens

Printing Services announces the opening of the new University Copy Centre in Room 117 on the main floor of the Hall Building — just opposite the elevators. Hours of operation are 9 am to 5 pm.

A pickup and delivery service, via Mail Services, is available in addition to service while you wait.

The new copy centre offers free collating on all requests of 20 or more copies per original.

Oxbridge evening

The Oxford and Cambridge Society of Montreal is holding a Boat-Race Dinner at the McGill Faculty Club on Friday, March 31 at 7:30 P.M. Graduates of Oxford or Cambridge who are now at Concordia University are urged to attend. Details from Dr. R.P. Duder, 879-4136.

THE THURSDAY R:

Published weekly during the academic year by the Information Office, Concordia University. Submissions welcome. Sir George campus: Bishop Court room 211, 879-8497; Loyola campus: Administration Bldg. room 105, 482-0320 loc. 689.

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ISSN: 0704-5506

Music to go at Loyola

Musical activity at Loyola is most evident through the host of free concerts on the campus.

As important to music students but not nearly as well known is the existence of two record libraries, both of which are accessible to any Concordia student, faculty or staff member possessing a valid ID.

The older of the two, although now widely used by music students, existed at Loyola long before there was a university music program. It was established by the Dean of Students Office in the mid-sixties, along with the Loyola (now Concordia) Orchestra and Choral Society, as part of a non-academic music program.

The 1000-record collection consists mainly of classics and musical comedy although there are some spoken word albums - plays by Shakespeare and T.S. Eliot - some ethnic and Christmas music and some unusual items. The unusual records include a couple of 78s, two high school "in concert" records—featuring Montreal West and Rosemount High Schools—four or five Yma Sumac albums and approximately 45 ten-inch "LPs" by Decca and London.



Teddy Bringolf, record custodian

According to the library's custodian Teddy Bringolf, the bulk of the collection was acquired in the library's early years through donations. Although the Dean of Students Office does add new records to the collection, it is not a budgetary priority and hence the library still depends on donations from record stores and distributors and from students who receive duplicate albums or who have to move out of town and cannot take their records with them. What money is spent usually goes to replace older, worn out records in the collection.

The library is located in the Refectory building and is open weekdays during office hours. As the records are stored in a locked cabinet, the person to see for a look at the collection is Teddy Bringolf in room RF-211-04; Loyola, local 249. Three records can be borrowed for a two week period. (The library also possesses a small collection of orchestral scores.)

Over in the basement non-print area of the Vanier Library, library staff are in the midst of cataloguing the 2500 records that were purchased to support the Faculty of Fine Arts' music program.

The records were purchased as a collection, says non-print supervisor Naida Grossman. The classics predominate, but there is also a fair selection of jazz and ethnic recordings as well as a set of sound effect records. All the classical and many of the jazz records have been catalogued and the rest should be catalogued by summer.

The Vanier record library has learned from the experience of record loan libraries that have had their collections ruined through mishandling and through use on inferior equipment. As a result, records are only charged out to faculty. Grossman fears that if records were charged out to everyone, "we would have no assurance that the records would be used on equipment that wouldn't devastate them." She wants to prevent a situation where "nobody would get much satisfaction from the collection."

The way the library is set up, everyone has access to the records and to the finest stereo equipment. The library has invested in a listening room equipped with turntables, tape decks and stereo headphones that allow everyone to enjoy the collection in the library.

Vanier non-print is located in room VL-127 and is open from 9 am to 5 pm Monday, Tuesday, Thursday and Friday and from 9 am - 10 pm on Wednesday. It also has a collection of films, slides, filmstrips and audio and video tapes. For information call Loyola, local 365.

-M.G.



Volunteers sought

Operation Crossroads Africa sends word that it especially needs volunteers for this summer who are "at least minimally acquainted with French":

"During the past 20 years, Operation Crossroads Africa has sent more than 5000 volunteers (students, teachers, etc.) to 34 French-speaking and English-speaking African countries during the summer to live with rural village communities and assist with vital self-help projects that involve: building schools and health clinics, agriculture, music, art, archeology, health education, journalism, and community development.

"This extraordinary experience provides a brief but intense immersion in traditional African life and pushes individuals to re-examine basic attitudes, standards, and beliefs in relation to people with contrasting values and life-styles. Volunteers often arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education and business.

"Persons interested in participating in the Summer 1978 Work — Travel — Study program must apply immediately. Contact: Crossroads Africa, Inc., 150 5th Avenue, New York, N.Y. 10011 (Tel. 212-242-8850)."

Engineers on the beam

If you've ever been to a mill or a mine, you may have noticed steel "bridges", long box-like structures, which carry pipes or conveyors between buildings and sites. Constructed from heavy steel beams, the structures are generally built in urban factories and shipped to the remote mine or mill where they are needed.

The "bridge" is a necessary structure, for it shields the pipes and conveyors from the often harsh Canadian climate. But it has its imperfections: rust and corrosion are constant problems because of the very high number of joints; the structure's heavy steel construction must support the weight of an entire winter's snow accumulation on its flat roof; and the factory assembly and shipping of the structure can be costly.

Concordia civil engineering professors Carl Goldman and Julius Krantzberg have come up with such a sensible solution to the problem that it's a wonder no one discovered it sooner. Their idea is to produce an arc-shaped beam (resembling a quonset house) from a thin metal sheet to serve as the enclosure for the pipes and conveyors. A minimum of joints would simplify maintenance by reducing corrosion, and the curved shape would reduce the surface area requiring insulation, eliminate snow accumulation and reduce wind effects.

To further simplify matters, Goldman and Krantzberg have also developed a method of fabricating the beam on site, eliminating factory assembly. The flat metal sheet (aluminum or galvanized steel) would be fed onto a table containing a corridor of powered horizontal rollers. The width of each pair of rollers would be adjusted to progressively narrow the corridor, thus buckling the metal sheet into the desired shape. As the buckled sheet came through the corridor, cross ties would be attached to hold it in the desired shape. Stiffeners, bracing and a floor could then be installed.

At present, the two professors are working on small models of the beam, testing them to determine how much weight they can support before they collapse and how they can be braced to support more weight. They have found that the lightweight aluminum beams are stronger than the structures built from heavy steel. An eight pound beam in their Loyola campus laboratory can hold 800 lbs. without collapsing, whereas a heavy steel structure could not support a proportional weight.



Profs Goldman and Krantzberg demonstrate device for field fabrication of the beam.

Goldman and Krantzberg also have a model of the fabrication table which uses manpower to push the sheet through the corridors of unpowered rollers. The \$600 they have spent in the year they have been working on this project has not allowed them the luxury of a powered table. Nor have they been able to afford lab assistants who could help them lift the 108 lb. weights used in the loading tests.

The situation may change if a National Research Council grant worth \$15,000 per year for three years comes through.

If it does, what will they buy first? "Well," says Goldman, "a mini-crane to lift the weights into place would be nice; and it would only cost \$1,000."

The Goldman-Krantzberg project is one of many faculty research projects to be displayed at the Engineering Faculty's annual open house which begins next week. The aim of the open house is to give prospective students and members of the university community a better idea of what the faculty is doing.

— Mark Gerson

Open house starts Tuesday

Engineering will open its doors to the general public starting next Tuesday, for Open House tours, displays and a look at research projects.

Building Studies, Civil and Mechanical Engineering will be featured March 21st; Electrical Engineering and Computer Science the following day, all on the Sir George campus. On March 29, all departments will hold open house at Loyola.

Hours each day are 2 p.m. to 5 p.m. Guided tours will start from the de Maisonneuve entrance to the Hall Building and at Loyola from Room 104 of the Administration Building.

Some open house features:

Computer Science will show computer games, synthesized voice, automatic ECG analyzer, computer graphics and other interesting and useful computer applications.

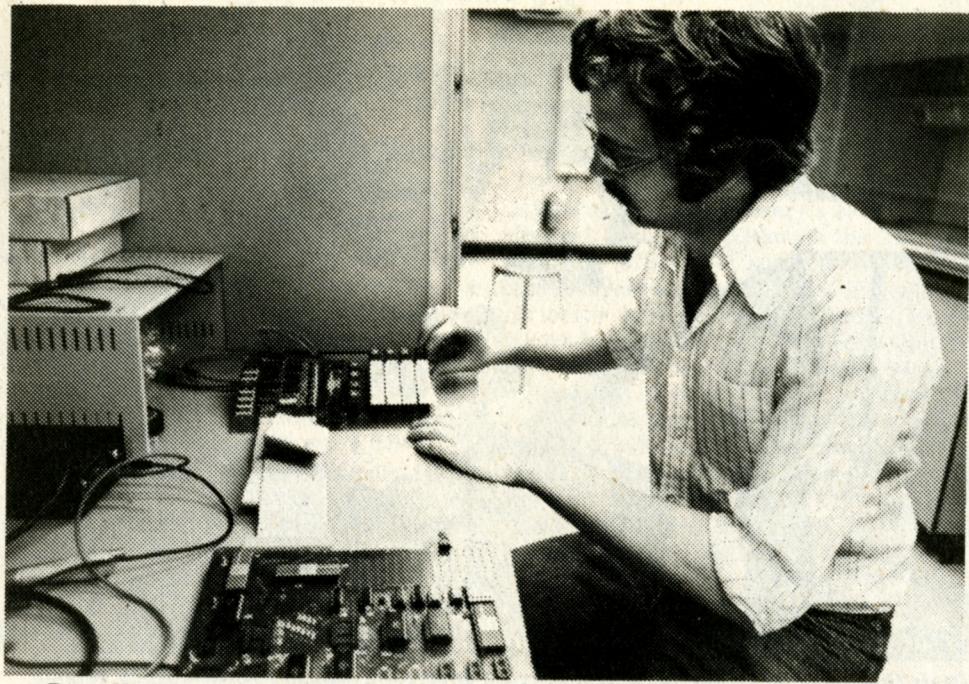
Numerous displays are planned by Electrical Engineering in microelectronics, systems, electromechanics, microwave, communications and filters. Lab and computer facility displays include

artillery gun control, moon landing simulation, a remote controlled helicopter and more.

Civil Engineering will have demonstrations on all of that discipline's aspects, while Building Engineering will demonstrate the transmission loss suite, the computer-aided design of buildings, the Instron machine, energy conservation, heat exchanger performance testing apparatus, and the Rain Penetration Chamber.

All four engineering departments will be represented at Loyola March 29. Civil Engineering will have displays and demonstrations of photo stress, load test on a beam, and the fabrication of a beam from a thin flat plate.

Mechanical Engineering will demonstrate the Wankel engine, the hydraulic jump and the airfoil and wind tunnel. Simulation of auto suspension systems, the use of Lissajous figures in acoustics and the use of multi-purpose mini-computer systems with interactive graphics will be a part of the display mounted by Electrical Engineering.



Dave Kinsey works on his microcomputer

Students find computer fun

Concordia is well-known for computer science, but it was strange to think that the physics department loved to play with computers too.

"It's not really all that strange," said Prof. Nelson Eddy, whose students are developing micro-computer systems for personal use. "After all, it was the physicists who invented computers in the first place."

But it's more than that, as it turns out. Physics students need to know a great deal about mathematics, which is directly related to computers. "Computers are a great deal of help to them in their studies," said Prof. Eddy. "Not only that, they are a lot of fun."

This has certainly proved true for 21-year-old Dave Kinsey, a third year physics student building his own micro-computer. "It has turned out to be a hobby,"

he said. "More than simply an aid to my studies."

Dave said the computers were not that expensive, his costing less than \$300.

"Kids are buying computers these days," interjected Prof. Eddy. "And it's a lot better than a lot of things they might otherwise be spending the money on."

Prof. Eddy said Concordia's computer science programs are directed to large scale industrial application and computer theory. In the physics department, computers are used as an aid to study.

Prof. Eddy said that his research is directed to detecting gamma rays and analysing the intensiveness of gamma rays. This, he said, involves the use of a computer to analyse his findings.

"From this we can tell the level of mercury in fish, for example, or the level of protein in wheat," he said.

Confederation confab Friday

Concordia's political science department is holding a one-day conference this Friday on "Confederation Communication and the Media".

Billed as "analyzing issues that are of vital importance in the development of the Canadian nation", the conference will feature speakers from the political and communications world.

Morning sessions at Loyola's Campus Centre will include John Meisel of Queen's political science department on "Canadian Identity Re-visited once more: What are we doing here?" with commentators William Matheson of Brock University and Dale Thomson from McGill; and Donald F. Theall, director of McGill's communication graduate program on "The Nature of Communication in Canada" with commentators James Taylor from U de M and Frank Stark of Concordia.

Afternoon sessions in Loyola's Campus Centre will be chaired by Sheila Arnowopoulos, journalist. Yvan Corbeil, president of Centre de Recherche sur l'Opinion publique, speaks on "Canadian Attitudes toward the Media" with commentators Khayyam Paltiel of Carleton and Richard Wilbur of Concordia. The second speaker is Anthony Westell from Carleton on "The Role and Responsibility of the Media: an Anglophone Perspective" with commentators Pierre O'Neil of Radio-Canada and Dominique Clift, journalist.

The evening session shifts downtown to Room 937 of the Hall Building, where Vice-Rector Russell Breen will chair "A Political Overview of Confederation, Communication and the Media". Speakers are Gérard Godin, MNA for Mercier, and James Flemming, MP for York West. William Johnson, the Globe and Mail correspondent in Quebec City, will comment.

See events listings for times.

Ombudsmen deadline approaching

The Advisory Committee (Code of Conduct (Non-Academic)) seeks nominations or applications for the following positions, starting in June:

Part-Time Ombudsmen:

There will be one part-time ombudsman on each campus. The code requires that each part-time ombudsman be someone already employed at the University—whether as faculty or staff. He or she will be partly released from other duties, or receive a stipend. The appointments are for two years, and are renewable.

Full-time Ombudsmen:

There will be one full-time ombudsman on each campus. The duties relate mainly to student concerns, and the positions are likely to appeal to recent graduates. The appointments are for two years, and are not renewable.

Code Administrator:

For this part-time position some legal training is necessary. It is expected to require three or four half-days a week divided between the two campuses. The appointment is for two years, and is

renewable.

Deadline for nominations or applications is March 31.

If you wish to apply or to nominate someone or would like further information, please contact a member of the Advisory Committee: Mary Brian, Mathematics Department, SGW; Patrick Holland, English Department, Loyola; Dawn Johnson, Personnel Office, SGW; Ray Martin, Registrar's Office, Loyola; Kevin Quinn, The Georgian, SGW; Michael Sheldon, Rector's Office; Anne Stanway, LSA, Loyola.

THIS WEEK: 2

from page 8
Concordia-wide
Friday 17
ENGINEERING FACULTY: Meeting at 2:30 p.m. in H-769, SGW Campus.

Monday 20

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

Loyola campus

Thursday 16

PREREGISTRATION: Full-time students may pick up a preregistration kit in AD-127 today and tomorrow only (9 a.m. to 4 p.m.). Part-time students may pick up theirs in CC-214 today (9 a.m. to 8 p.m.) and tomorrow (to 4 p.m.) only. Independent students may not preregister. Please bring your student card for identification.

Friday 17

FACULTY CLUB: Celebrate St. Patrick's Day with Irish Coffee (\$1.50) from noon - 2 p.m. and 4:30 - 8 p.m. Members and guests welcome. Hingston Hall.

WOMEN: Prof. Christine Allen speaks on "Nietzsche's Ambivalence About Women" at 4 p.m. in the Canadian Room, Hingston Hall. Info: Ext. 412.

CONFEDERATION, COMMUNICATION AND THE MEDIA: A one-day workshop examining aspects of communication in relation to the current "crisis of confederation". From 9 a.m. to noon, an examination of inter-regional and inter-group communications in Canada. From 2:30 - 5:30 p.m., an assessment of the role of the media in national communication. Both events are being held in the Campus Centre. Info: 879-4193.

ART WORKSHOP: Photographic exhibition by Michael Billingsley begins, through April 14. 7308 Sherbrooke St. W., ext. 207.

FOLKLORIC MUSIC: Montreal folkloric group "Eglantine" will entertain at 8 p.m. at the Monchanin Centre, 4917 St. Urbain. Free. Info: 288-7229.

MUSLIM STUDENTS ASSOCIATION: M.S.A. prayers will be held from 1 - 2 p.m. in Conference Room 3 of the Campus Centre.

CAMPUS CENTRE: St. Patrick's Disco at 8 p.m.

Saturday 18

HINDU MUSIC: With Rooshi Pandeya, all day at the Monchanin Centre, 4917 St. Urbain. Info: 288-7229.

SOUTH EAST ASIAN STUDENTS ASSOCIATION: Elections will be held at 3 p.m. in AD-128.

Sunday 19

CANADIAN AMATEUR MUSICIANS (CAMMAC): "Music for Recorders and Old Instruments", conducted by Wolfgang Bottenberg, at 3 p.m. at the Unitarian Church of the Messiah, 3415 Simpson Street. All singers and instrumentalists are invited. Info: 761-2413.

Monday 20

CAMPUS CENTRE: Coffee House from 8 p.m. Live entertainment. Backgammon and chess sets available.

Tuesday 21

NATIVE PEOPLES OF CANADA: "The Contemporary Experience: The Traditional Way", with Tom Porter, The White Roots of Peace, St. Regis Reserve, Ontario. From 7 - 9:30 p.m. in BR-206. Info: Ext. 477.

Wednesday 22

LOYOLA FILM SERIES: One film only. At 7:30 p.m., "The Gospel According to St. Matthew" (Pier Paolo Pasolini, 1965, 140 min.). Admission \$1, in F.C. Smith Auditorium.
PHYS. ED. & ATHLETIC AWARDS: From 8 p.m. in the Campus Centre's Main Lounge.

Thursday 23

A PURIM CELEBRATION: Chabad House will conduct a Purim megillah reading from noon to 2 p.m. in Conference Rooms 1 and 2 of the Campus Centre. Info: Irene, ext. 343.
CAMPUS CENTRE: Free disco in the Pub, from 8 p.m., featuring for the first time "Odyssey".

Friday 24

HINGSTON HALL CAFETERIA: The cafeteria will be closed for Good Friday. Meal plan tickets will be accepted at the Campus Centre.

LIBRARIES: All libraries will be closed for Good Friday.
SUFI SPIRITUAL DANCING: The Sufi order of Montreal will introduce us to the spiritual dance of Islamic mysticism, and to the dance of universal peace. At 8 p.m. at the Monchanin Centre, 4917 St. Urbain. Info: 288-7229.

Notices

CANADA MANPOWER CENTRE (LOYOLA): Permanent jobs—finance trainee (accounting and finance graduate); assistant products manager trainee; internal auditor; methods analyst; C.A. trainees. Part-time and summer jobs—counter clerk; group workers; lifeguard; telephone solicitation clerks, cement plant supervisor. Details available at the Canada Manpower office, Centennial Building. New appointment—Louise David is now responsible for part-time and summer sections; come in and get to know her.

CAMPUS CENTRE: The Campus Centre Board of Directors has three vacancies for full time students and one vacancy for a part-time student. (An honorarium is paid.) Any student not holding an executive post in a major organization is eligible for these seats. Applications are available in AD-135, Loyola campus, and at the Campus Centre.

NEW DELI: A new delicatessen bar has opened in the Quiet Lounge of the Campus Centre. Soups, salads, and much more will be available from 11:30 a.m. to 1:30 p.m.

LOYOLA STUDENTS ASSOCIATION: The LSA Board of Directors is looking for reps—1 Fine Arts, 4 Arts, 1 Science, and 1 Engineering. Call 482-9280 and leave your name and number if you're interested.

FRENCH, MUSIC AND SOCIOLOGY (Loyola): Your departmental associations need you to restore them as organs of student voice in your departments. Those interested in helping should contact Antoinette of the Departmental Council at 482-9280, ext. 36.

RADIO LOYOLA PLAYS: Radio Loyola is accepting 1-, 2-, and 3-act plays written by Loyola or Sir George students. There is no prize money, but winning entries will be aired. Submissions should be sent by March 25 via internal mail to Daniel Fonda, c / o Radio Loyola, CH-201, Loyola campus. Info: 488-4622.

CAMPUS MINISTRY (LOYOLA): Masses weekdays at noon and Sundays at 11 a.m. and 8 p.m. in Loyola Chapel. Bring some food for a shared supper every Thursday at 6 p.m. in Belmore House, 3500 Belmore. Anglican Eucharist every Wednesday at 12:15 p.m. in HH-150.

1977 YEARBOOKS: Available for \$5 from the Dean of Students Office, AD-135, Loyola campus.

THIS WEEK: 1

Sir George Campus Thursday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "Waterloo Bridge" (Mervyn Leroy, 1940) with Vivien Leigh, Robert Taylor, Lucile Watson and Virginia Field at 7 p.m.; "Bitter Sweet" (W.S. Van Dyke, 1940) with Jeanette McDonald, Nelson Eddy, Ian Hunter and George Sanders at 9 p.m. in H-110; \$1 each.

GAY FRIENDS OF CONCORDIA: Weekly meetings at 4 p.m. in H-613. For information call 288-3787 (evenings).

ENGLISH DEPARTMENT: W.O. Mitchell, Canadian writer, reads his works at 2:30 p.m. in H-110.

Friday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Visit" (Bernhard Wicki, 1964) with Ingrid Bergman, Anthony Quinn, Irina Demick and Paolo Stoppa at 7 p.m.; "Romeo and Juliet" (George Cukor, 1936) with Norma Shearer, Leslie Howard, John Barrymore and Basil Rathbone at 9 p.m. in H-110; \$1 each.

CENTRE FOR INTERDISCIPLINARY STUDIES: Greta Nemiroff and Christine Allen, Women's Studies Programme, speak on "Women's Studies and Interdisciplinarity" at 1 p.m. in H-762-3.

POETRY: Roch Carrier, author of "La Guerre, Yes Sir", "Floralie, Where Are You?", "Is It the Sun, Philibert?", etc., reads from his work in English at 8:30 p.m. in H-420.

CONFEDERATION, COMMUNICATION AND THE MEDIA: Evening session: 8 - 10:30 p.m. in H-937, Hall Bldg. - "A Political Overview of Confederation, Communication and the Media" - Chairman: Russell Breen, Vice-Rector, Academic, Concordia U.; speakers: Gerald Godin, Member of the National Assembly, Mercier and James Flemming, Member of Parliament, York West, Toronto; commentator: William Johnson, Globe and Mail correspondent, Quebec City.

Saturday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "As You Like It" (Paul Czinner, 1936) with Laurence Olivier, Elisabeth Bergner, Henry Ainley and Sophie Stewart at 7 p.m.; "Golden Boy" (Rouben Mamoulian, 1939) with William Holden, Barbara Stanwyck, Adolphe Menjou and Lee J. Cobb at 9 p.m. in H-110; \$1 each.

VISUAL ARTS, CINEMA STUDENTS: Discussion with filmmaker Gilles Groulx and showing of his "Première question sur le bonheur"; 8 p.m. in H-435.

Sunday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Medea" (Pier Paolo Pasolini, 1971) (Italian with English subt.) with Maria Callas and Laurent Terzieff at 7 p.m.; "Design for Living" (Ernst Lubitsch, 1933) with Gary Cooper, Miriam Hopkins and Fredric March at 9 p.m. in H-110; \$1 each.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Festival of Folk Heroes" - animated feature - at 3 p.m. in H-110; 75c.

Monday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Muriel ou le temps d'un retour" (Alain Resnais, 1963) (French with English subt.) with Delphine Seyrig, J.P. Kerien and J.B. Thierrière at 8:30 p.m. in H-110; \$1.

HILLEL: Debate between Pierre de Bellefeuille, Parti Québécois MNA, Deux Montagnes and Claude André Lachance, Federal Liberal MP, Lafontaine on the topic "The Destiny of Quebec? Sovereignty Association vs Revised

Federalism" at 1 p.m. in H-110. Neil McKenty, CJAD's director of public affairs, is the moderator.

Tuesday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "High Noon" (Fred Zinneman, 1952) with Gary Cooper, Grace Kelly, Lloyd Bridges and Otto Kruger at 8:30 p.m. in H-110; \$1.

ENGINEERING OPEN HOUSE: 2 - 5 p.m. - Tours and information sessions for those interested in the Engineering Faculty. Tours begin on the 1st floor of the Hall Bldg., SGW campus. Today's visit - Centre for Building Studies, Civil Engineering and Mechanical Engineering.

SOCIAL ASPECTS OF ENGINEERING: Paul Wolfe, Federal Environmental Assessment Review Office, speaks on "Environmental Impact Assessment" at 6:15 p.m. in the basement of 2010 Mackay St. (Center for Interdisciplinary Studies).

Wednesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Alphaville" (Jean-Luc Godard, 1965) (English subt.) with Eddie Constantine, Anna Karina and Howard Vernon at 8:30 p.m. in H-110; \$1.

ENGINEERING OPEN HOUSE: 2 - 5 p.m. - Tours and information sessions for those interested in the Engineering Faculty. Tours begin on the 1st floor of the Hall Bldg., SGW campus. Today's visit - Computer Science and Electrical Engineering.

Thursday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pantomimes" (1954) Marcel Marceau in "Bip" - and "Dutchman" (Anthony Harvey, 1967) with Al Freeman, Jr. and Shirley Knight at 7 p.m.; "Berenice" (Jean Kerchbrom) with René Arrieu, Jacques Destoop, Silvia Montfort and Marcelle Ranson at 9 p.m. in H-110; \$1 each.

GAY FRIENDS OF CONCORDIA: Weekly meetings at 4 p.m. in H-613. For information call 288-3787 (evenings).

GALLERY ONE: Eva Brandl's paintings - until April 11.

WEISSMAN GALLERY: Sue Real's exhibit - until April 11.

GALLERY TWO: Graham Cantieni's exhibit - until April 11.

Friday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bus Stop" (Joshua Logan, 1956) with Marilyn Monroe, Don Murray, Hans Conreid and Betty Field at 7 p.m.; "Hedda" (Trevor Nunn, 1975) with Glenda Jackson, Timothy West, Peter Frye and Jennie Linden at 9 p.m. in H-110; \$1 each.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Othello" (Stuart Burge, 1965) with Laurence Olivier, Maggie Smith, Joyce Redman and Frank Finlay at 7 p.m.; "Marat-Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade)" (Peter Brook, 1966) with Glenda Jackson, Patrick Magee, Clifford Rose and Ruth Baker at 9 p.m. in H-110; \$1 each.

continued page 7

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.
